

# Floral Design

**Day and Time:** Monday 7:15-9:15

**Course Duration:** 10 weeks

**Price:** €130

**Tutor:** Siobhan Harrison

## Course Description

During this course, suitable for beginners as well as more advanced flower arrangers, participants will learn all the skills, techniques, trends and secrets of the floristry industry. A range of styles, from traditional and classical to contemporary, will be covered and students will learn about different flowers and how to care for them. They will learn how to confidently create hand tied bouquets, table centres, pedestal arrangements, wedding and bridal floristry, corporate and event work as well as Christmas wreaths and garlands (Autumn Term) and spring arrangements (Spring Term). The classes will be a combination of demonstrations and practical workshops. Students will be asked to bring their own flowers and the tutor will advise what is required for each class. Oasis is supplied, students bring their own flowers. The class is small to allow for lots of individual attention.

## Typical Autumn Term Course Outline

Wk1 Flower Care talk and the work of a florist; Hand Tied Bouquet Demonstration

Wk2 Autumn Hand Tied Bouquets (practical workshop)

Wk3 Arrangements – pots posies and simple arrangements

Wk4 Halloween and Autumn Arrangements

Wk5 Corsage and buttonhole techniques

Wk6 Wild and Wacky – Corporate and event work

Wk7 Wedding Flowers

Wk8 Sympathy and Farewell flowers

Wk9 Christmas Flowers: Door Wreath and Table Centres

Wk10 Christmas Flower: Mantelpiece Arrangements & Garlands

(Weeks 3-10 include both demo and practical elements; Easter/Spring arrangements will be included during the Spring Term).

## About the tutor

Siobhan has more than 20 years' experience in the floristry business and a vast knowledge and passion for flower arranging. She has run her own business and flower shop and worked for the leading flower companies in Dublin. She is the founder of The Total Flower School and has worked on big weddings, events and corporate installations all over Ireland. Her love for all things in floral design is infectious and she enjoys passing this knowledge and passion to all her students.

This course was oversubscribed last term; enrol early to avoid disappointment



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